

Amusements.

ACADEMY OF MUSIC—THE OPERA.

Farewell Performance in America
of CARL FORMES.

previous to his departure for Europe.

THIS EVENING, TUESDAY, Jan. 1, 1861.

Mr. FORMES having accepted an engagement at the Royal Italian Opera, Covent Garden, London, and being on the eve of his departure, A GRAND FAREWELL OPERA.

THIS EVENING, JANUARY 1, 1861.

The Performance will consist of the entire of Flotow's popular opera of MARTH.

Mrs. BERTHA JOHANNSSEN,

her first appearance these four years in her unrivaled character of MUSSE.

Miss V. BERKEL,

Sig. STIGELLI, CARL FORMES.

And the second act of Flotow's STRADELLA.

SIG. STIGELLI,

SIG. QUINTO,

CARL FORMES.

Mr. FORMES will also sing, in the course of the evening, Schubert's celebrated song THE WANDERER.

Conductor—THEO. THOMAS

Admission 50 cents, to all parts.

Gates open at 7 o'clock.

Seats may be secured at 50 cents extra.

Tickets can be had at the Academy of Music; C. Breusing's, No. 70 Broadway; and at Sibley's Stationery Store, No. 12 Wall-st. Seats can be secured at the Academy only.

BARNUM'S AMERICAN MUSEUM.

NEW-YEAR'S DAY.

THE GRAND CARNIVAL SEASON.

is made the most attractive ever offered at the Museum. No

pains or expense have been spared to procure every novelty and curiosity the country or the world affords; and in preparing a series of entertainments for the season, the Museum has

CHILDREN, LADIES, SCHOOLS, FAMILIES, CITIZENS

or Strangers will find there the most delightful place in the city to spend a portion of this great season.

SILENT DRAMATIC PERFORMANCES

of the most interesting and amusing character take place

EVERY HOUR, EVERY HOUR,

EVERY HOUR, EVERY HOUR,

the first commanding at 10 o'clock a.m., and repeated during

the entire day.

MISS DORA DAWSON,

the wonderful DOUBLE-VOICED SINGER, appears at each.

Besides all the following unparallelled list of novelties and wonders with which the house abounds.

5 SOUTH AFRICAN ABORIGINES,

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5 SOUTH AFRICAN ABORIGINES,

of five different tribes, viz:

A HOTTENTOT, A KAFIR, A BUSHMAN,

ZOOLOO, and a FINGO.

They appear in their original costumes, made of the SKIN of ZEBULON AND BIRDS,

and at intervals give their native

FESTIVE AND WAR DANCES AND SONGS,

which will be faithfully representations of those barbarous customs and practices, and are calculated to be the MOST ATTRACTIVE and UNIQUE EXHIBITION

ever given to the people of America.

THE TWO LIVING AZTEC CHILDREN,

The two most remarkable human beings known.

THE LIVING WHAT IT? or MAN-MONKEY!

Interesting, playful as a kitten, pleasing and amusing.

TWO ALBINO GIRLS!

White as snow, and with black mother.

THIRTY MONSTER SNAKES.

Also, LIVING SEAL, HAPPY FAMILY, GRAND AQUARIUM,

filled with LIVING FISH of all kinds, the most

WATERFALL, WATERFALL, FORTUNETELLER,

GRAND GORMORAMAH, 5000 CURIOSITIES.

Admission only 25 cents. Children under 10, 15 cents.

Parquette, 15 cents extra. Children under ten, 10 cents extra.

WALLACK'S THEATER.

GREAT REVIVAL.

NEW-YEAR'S NIGHT.

THIS EVENING (TUESDAY).

TO-MORROW (WEDNESDAY),

Second and Third Nights of P. A. U. N.

This peculiar and dramatic play for many consecutive nights on its first production in this Theater.

NEW SCENERY.

NEW DRESSES,

NEW AND SPLENDID APPOINTMENTS,

GREAT MECHANICAL EFFECTS,

AND ORIGINAL MUSIC.

Count Horace de Beaussac (his original character).

Mr. Lester Wallack

Henri, his friend. Mr. T. H. Floyd

Léon de Nevel. Mr. R. M. Norton

Léon de Beaussac (his original character). Mr. Norton

Monsieur... Mr. Parkes (a Malay). Mr. Young

Cyrille (fisherman). Mr. C. O. Oliver

Reverend... Mr. Coburn (Garcon). Mr. James

Hentmen, Guests, &c.

Pauline, Guests, &c.

Madame... Mrs. H. Floyd

Madame... Mrs. Walcott

Gabrielle (her daughter). Mrs. Sloan

Harriet Wildorf.

Estelle (hostess of the Cabaret). Mrs. Reeve

To... To... with first time at this theater, the charming

Conductress on stage.

TOM NODDY'S SECRET.

To conclude with PAULINE.

PAULINE.

Doors open at 7; commence at 8 o'clock.

WINTER GARDEN.

Lessor and Manager—A. W. JACKSON

NEW-YEAR'S NIGHT.

A GREAT COMIC ENTERTAINMENT,

In Celebration of New-Year's Night.

The great comedian—JOSEPH JEFFERSON.

Will appear this festival evening in his most

CHARACTERISTIC,

NEWMAN NOGGS,

in CHARLES DICKENS'S

CHARLES DICKENS'S

CHARLES DICKENS'S

BEAUTIFUL STORY OF NICHOLAS NICKLEBY,

NICHOLAS NICKLEBY,

NICHOLAS NICKLEBY,

And PAULINE,

COME! and BRING THE CHILDREN,

To pass an evening with CHARLES DICKENS.

On THURSDAY EVENING,

BENEFIT

of Mr. JEFFERSON,

On which occasion will be given the

MAZEPKA,

Or THE UNTAMED FIERCE ROCKING-HORSE.

NIBLOW'S GARDEN.

J. M. NIXON... Solo Manager and Manager.

A HAPPY NEW-YEAR.

THE ZOUAVES

W. W. Form

TWICE.

During the Day and Evening.

TUESDAY, JAN. 1, 1861,

At 4 o'clock.

Doors Open at 1 o'clock.

THE ZOUAVES

SECOND GRAND PERFORMANCE.

SECOND GRAND PERFORMANCE.

AMBASADE AT INKERMAN.

All the Zouaves and fifty adjuncts in complete costume.

TO-MORROW EVENING—Mr. FORREST as Spartacus, in THE GLADIATOR.

NIBLOW'S GARDEN.

J. M. NIXON... Solo Manager and Lessor.

Sixty weeks and forty-seventh night of

M. R. E. DWINN FORREST.

WEDNESDAY EVENING, Jan. 1, 1861,

Mr. EDWIN FORREST

will appear in his own character of SPARTACUS,

Bird's celebrated Tragedy of the GLADIATOR.

Sustained by the entire of the superior company of this establishment.

THURSDAY EVENING—Benefit of the ZOUAVES.

FRIDAY—Mr. FORREST.

THE GLADIATOR.

LAURA KEENE'S THEATER.

MONDAY,

EVERY NIGHT THIS WEEK,

GREAT HOLIDAY SHOW PIECE,

SEVEN SISTERS,

MISS LAURA KEENE

ALL THE COMPANY IN THE CAST,

And the BEAUTIFUL FAIRY PICTURE,

BIRTH OF THE BUTTERFLY,

in the BOWER OF FERNS.

Seats open at 7, advance 10 cents, without extra charge.

Open at 8; commence at 8 o'clock.

The performance terminates at 10 o'clock.

BOWERY THEATER.

Lessons and Managers—Spalding & Rogers

Two Grand Performances.

TUESDAY AFTERNOON, Jan. 1, 1861,

GEORGE C. KELLOCK,

GREAT PANTOMIME

of the MONSTER OF ST. MICHAEL,

OR, HARLEQUIN AS THE GOLDEN BOY,

in the EVENING, 8½ o'clock.

RING PERFORMANCE

by the EQUESTRIAN TROUPE,

and MONSTER OF ST. MICHAEL,

TO-MORROW (Wednesday) AFTERNOON,

at 2½ o'clock.

MONSTER OF ST. MICHAEL,

FATHER KEMP'S OLD FOLKS,

WILL appear NEW-YEAR'S EVE,

at BROOKLYN TABERNACLE,

and WEDNESDAY EVENING, Jan. 2, 1861.

A REHEARSAL OF THE BIBLE CHURCH,

Tickets 25 cents. Doors open at 7; commence at 8 o'clock.

MELODEON, No. 539 BROADWAY.—

TUESDAY EVENING, Jan. 1, 1861.

The Proprietors have the pleasure of announcing to the public and the friends of the Melodeon that they have completed arrangements for a new scenery and the painting and embellishing of the hall in the most beautiful style, and any interference with such evenings is hereby prohibited.

MISS FANNY FOREST,

acknowledged to be the sweetest singer with the purest accent, in America. She will sing the great favorite, O! Happy, Happy, in the choice of the Melodeon; and the great American Canticle; Misses Fanny Thompson, Lizzie and Augusta Walby, Louise Ruston, and other beautiful damsels, New York, and damage, Larissa, in the course of the evening.

Romeo and Juliet, Romeo and Juliet, forming a

comedy, for 40 persons, who will appear in Fare, Pantomime, Song, Dance, &c., in quick succession.

JERRY MERRIFIELD,

the greatest Comedian on the American stage, in comic, tragic, and farcical scenes, and

other scenes, in the course of the evening.

THOMAS M'ELHAGAN, Corresponding Secretary,

Or WILLIAM HALL, President, No. 545 Broadway.

Instruction.

ADDRESS—The Bowery Institute for Young

Ladies, N. Y. City. Next term opens Jan. 9. J. A. FOWLER and W. B. DWIGHT, Principals.